

Behold!

A SACRED SOUNDS *of* CHRISTMAS
VIRTUAL EXPERIENCE

MEET THE BEHOLD! ALUMNI MUSICIANS

in order of appearance

DUANE FUNDERBURK '76

Performance, Composition

Though Duane doesn't appear onscreen in *Behold!*, his music graces the beginning and end of the program. He is actively involved as a performer and writer of both instrumental chamber music and works for choirs. Duane's works — many of which have been written or commissioned by faith-based organizations — are frequently used in church services and sacred concerts. His music is performed nationally and internationally. Duane's international orchestral and solo performances include appearances in Germany, Lithuania, Egypt, China, Sweden, Australia, Singapore, Korea, Ukraine, Armenia, Canada, and numerous venues in the United States. He currently serves as the co-director of music at Lake Avenue Church in Pasadena, California.

OLIVIA HAMILTON '10

Performance, Arrangement

Though we see her work as a bassist in this performance, Olivia is also a vocalist, composer, arranger, and teacher. She plays many instruments, but calls the bass her "dancing partner." As a bassist, she's performed everything from orchestral music to circus/cabaret and dive bar rock, and she has trained vocally in the operatic, jazz, and musical theatre genres. Olivia has performed with Village Theatre in over 80 performances, ranging from *My Fair Lady* to *The Sound of Music*, *Seussical!*, and *Little Women*. She is also a member of The Femme Fatales, three women who blend instrumentation, vocal harmonies, and storytelling.

JEFF BRUMLEY '98

Performance, Arrangement

By day, Jeff is a senior data engineer with QuoteWizard. Musically, he is primarily focused on bass (electric and acoustic), but also plays electric and acoustic guitar, mandolin, banjo, and ukulele. His recent work includes producing and playing bass since 2017 for *Rise Up: The Hamilton Tribute*, a non-dramatic cabaret performance of selected individual songs from *Hamilton* and other material.

ZACH MARSH '16

Performance, Composition

Zach composes for films and television series for Disney, Pixar, Netflix, NBC, Facebook, Amazon, and Universal. He is currently scoring *Finny The Shark*, an animated preschool series, and *Caitie's Classroom*, a live-action preschool series. Recent credits include *Staging Christmas* (2019), *Road Home To Christmas* (2019), *Human Discoveries* (2019), *Forky Asks a Question* (2019), *Archibald's Next Big Thing* (2019), and an upcoming Universal Studios ride (2020). Zach also co-created, scored, and produced an animated pilot with animator Jared Norby. In addition, he has written music and lyrics for 20 musicals to date.

AARON WITTROCK '16*Performance, Arrangement*

Aaron is currently the audio lead and composer at Los Angeles' Mad Monkey Audio, an audio-post production team that creates music, sound, and voiceovers for TV shows, interactive media, games, and ads. Clients include Amazon, Microsoft, NBC Universal, and CBS. Recent projects include *Splitgate: Arena Warfare* (2019), *Star Trek Adversaries* (2018), *Ted Bundy: King of Hearts* (2018), *A Dreamer's Melody* (2018), and *Pulse VR* (2018). He previously worked as a musician/actor at Universal Studios Hollywood, performing hundreds of ragtime piano shows and creating and performing original musical arrangements of many American jazz standards.

ZAHARA WILLIAMS '18*Performance, Arrangement*

While still an SPU student, recording artist Zahara debuted her EP mix of R&B and soulful vocals, *Efflorescence*, in 2016, was scouted by *The Voice*, and won SPU's talent show. Since graduating, she's released many recordings that can be found on all streaming platforms, and she is currently in and out of the studio, continuously recording and writing. Zahara has performed at Seattle's Moore Theater, and music festivals (including Sasquatch and Upstream), and has sold out shows at The Vera Project. Her day job involves her other passion — fashion — as she styles outfits that are posted on Amazon.com.

TYLER RATH '14*Performance*

Tyler loves being a middle school orchestra director in Sammamish, Washington, where he hopes all of his students become lifelong learners and appreciators of music. He plays and learns as much as he can on acoustic/upright bass and electric bass. An independent musician, producer, and audio engineer, Tyler performs consistently with a few groups in Seattle. He enjoys collaborating with friends and playing electric bass on his own and friends' projects.

CARTER VLIEM '17*Performance*

A music technology graduate, Carter works as an audiovisual technician in the Seattle office of AVMS, which provides audiovisual services for hotels, resorts, and event centers. He was previously employed as a broadcast engineer and producer for *The Dr. Pat Show* and Transformation Talk Radio, and as a board operator for Classical KING-FM.

JULIAN ANDERSON '16*Audio Engineering*

Julian is a music producer and audio engineer, working primarily as the house engineer for London Bridge Studio in Shoreline, Washington, where *What Child is This?* was recorded for *Behold!* He works with many local artists and musicians, including Dave Matthews and Brandi Carlile. As a producer, he sees artists and musicians through the entire process of recording, involving pre-production, writing and arranging, recording, and mixing.

FORREST REED '18*Performance*

A singer-songwriter, Forrest produces music for various artists in the Seattle area and works as a session guitarist. He edits various podcasts for individuals and companies, and helps a Bellevue church with audio mixing. In early 2021, he'll be releasing his own music.

PHILIP JACOBS '08*Performance, Composition*

Known as hip-hop artist Sharp Skills, Philip is a 2019 SPU Medallion Award winner. He produced his first of four albums when he was 19, and his music has been featured in film and television, including in *Bones*, *The Mindy Project*, *Friday Night Lights*, *America's Next Top Model*, and *Castle*. Philip has authored two books and works as a leadership speaker, consultant, and founder of the R.E.B.E.L (Redeemed Entirely by Elohim's Love) firm. He is currently a project manager at Greatheart Consulting, a leadership development company, where he develops business solutions for Fortune 500 companies interested in increasing workplace diversity and inclusion.

MELYSSA STONE '09*Performance, Arrangement*

Melyssa is currently an administrator for Shoreline Public Schools. She has worked at the elementary, middle, and high school levels as a music educator and is a former director of Northwest Girlchoir and Pacifica Choirs, focusing on a Kodaly-based approach to choral singing. Melyssa performs locally as a jazz vocalist and has performed with artists such as Ben Folds, John Pizzarelli, and the New York Voices. As a violist, she is a former member of the Thalia Symphony Orchestra and a More Music @ the Moore performer. She has presented for the Seattle International Children's Festival, Seattle Theatre Group, Northwest Kodaly Educators, and Washington Music Educators Association, as well as to schools on topics of musicianship, diversity in the arts, and children's choirs.

NATALIE SCHEPMAN '09*Performance, Arrangement*

Natalie is part of the American folk band Joseph with sisters Allison and Meegan. The trio was named SPU's 2019 GOLD Alumnae of the Year. They've released three albums, signing with ATO Records in 2015. "White Flag," the first single released from their second album, reached No. 1 on the Adult Alternative Songs chart in 2016, and charted on Spotify's US Viral Top Ten days after its release. They've toured internationally and appeared on the stages of *Conan*, *The Tonight Show With Jimmy Fallon*, *CBS This Morning*, *Ellen*, and more.

KATIE MALIK '02*Performance*

A soubrette soprano, Katie has been described as "a diva in a deceptively small package." She has appeared in *La Perichole*, *Threepenny Opera*, *The Pirates of Penzance*, *Madama Butterfly*, and *La Traviata* at Tacoma Opera. She has also had roles in *The Mikado* (Northwest Savoyards), *Princess Ida* (Seattle Gilbert & Sullivan Society), and *Annie Get Your Gun* (Paradise Theatre). In 2015, Katie sang a solo tour of churches in Sweden, where she became known through her participation in the International-Emmy winning TV show *Allt för Sverige*. She has sung in numerous productions with Tacoma Opera, Seattle Gilbert & Sullivan Society, Seattle Symphony Chorale, and Opus7 Vocal Ensemble. Also an experienced liturgical singer, she served as a staff section leader and soloist at Epiphany Parish of Seattle and interim music director at St. Alban's Episcopal Church in Edmonds, Washington. Katie teaches yoga in Gig Harbor, Washington, as well as voice in her private studio.

JIM CORNELISON '87*Performance*

Jim is a professional singer for the Chicago Blackhawks and Indianapolis 500. He has been singing the U.S. and Canadian national anthems for the Blackhawks since 1996. He has also performed the anthem at numerous Chicago Bears home games. Jim has been singing "Back Home Again in Indiana" at the Indianapolis 500 since 2017. He frequently sings the national anthem at the opening ceremonies for the Arlington International Festival of Racing in Chicago. Jim has won several awards for music, including first place in the American Opera Society of Chicago's 1997 Vocal Competition.